

PROFILE OF MD. MAMUNUR RAHMAN



BASIC INFORMATION

Date of birth 26 November, 1972
Nationality Bangladeshi
Present affiliation Professor, Department of English, Faculty of Humanities and Social Sciences, Islamic University, Kushtia-7003, Bangladesh
Email: prof.mamunur.rahman@gmail.com
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EDUCATION

1994 Bachelor of Arts (B.A Honours) in English, Jahangirnagar University, Dhaka, Bangladesh.
1995 Master of Arts (M.A) in English, Jahangirnagar University, Dhaka, Bangladesh.
2002 Master of Philosophy (M. Phil.). Islamic University, Kushtia, Bangladesh.
2008 Doctor of Philosophy (Ph. D). Islamic University, Kushtia, Bangladesh.
2007 - 2009 Postgraduate Research. Graduate School of Language and Culture, Osaka University, Osaka, Japan.

RESEARCH AREA

South Asian Area Studies, History, Literature and Literary Theory, South-East Asian Studies

ACHIEVEMENT

2007 Japanese Government Monbukagakusho MEXT Research Scholarship (Embassy Selection).
2011-2013 Sub-project Manager, Competitive Sub-Project, (Modernizing English Teaching and Learning), Higher Education Quality Enhancement Project. Academic Innovation Fund, University Grants Commission, Bangladesh.

EMPLOYMENT

Apr. 05, 1999 Lecturer, Department of English, Islamic University, Kushtia, Bangladesh.
Apr. 04, 2002
Apr. 05, 2002 Assistant Professor, Department of English, Islamic University, Kushtia, Bangladesh.
Jun. 20 2007
Jun. 21, 2007 Associate Professor, Department of English, Islamic University, Kushtia, Bangladesh.
Jun. 28, 2011
Jun. 29, 2011 Professor, Department of English, Islamic University, Kushtia, Bangladesh.
Until now

EXPERIENCES

- Jan. 2010 - Jan.2013 Chairperson, Department of English, Islamic University, Kushtia, Bangladesh.
- Jan. 2011 - Jun. 2014 Coordinator, MA in English Language Evening Program, Department of English, Islamic University, Kushtia, Bangladesh.
- 2015 Head, Self-Assessment Committee (formed under IQAC, HEQEP, University Grants Commission), Department of English, Islamic University, Kushtia, Bangladesh.
- Oct. 2016 Until now Moderator, Islamic University Debating Society.
- Sep. 2019 Until now Chairperson, Department of Fine Arts, Islamic University, Kushtia, Bangladesh.

LANGUAGE

Bengali	Mother tongue
English	Excellent English skills
Japanese	Fair conversation and written skill

BOOKS

- Yoshio Ise, Mamunur Rahman et.al.
Repetition and Diversity of Modernization: Analysis of Discursive Deconstruction of "the East and the West" from the Perspective of Foucault's "Archeology".
Hiroshima: Keisuisha, 2021. ISBN 9784863275584.
- Mamunur Rahman, Trans.
The Grass is Singing, Dorris Lessing (in Bengali).
Dhaka: Friends Book Corner, 2015. ISBN 9487002004374.
- Yoshio Ise and Mamunur Rahman.
Portraits of "Rebels": Modernization and Its Discursive Formations in Britain, India and Japan.
Hiroshima: Keishusha, 2013. ISBN 978-4863272057.

LECTURE:

- Md. Mamunur Rahman.
"From Colonial to Postcolonial: Modernity and Identity formation in the Indian Subcontinent."
Graduate School of Language and Culture, Osaka University, 18 Feb, 2017.

RESEARCH PAPERS (27)

- Md. Mamunur Rahman and Sharmin Sultana
"From Ritual to Social Practice: Treatment of Gender in the Songs of the Folk Poet Lalon Shah." Cape Comorin Journal, Vol. 3. Issue 1, 2021.
https://capecomorinjournal.org.in/Acharya_IJELS_Currentissuse-view?Id=12.
- Md. Mamunur Rahman.
"Discursive Formation of National Identity: The Legacy of the Bauls of Bengal and Fakir Lalon Shah."
Cultural Formation Studies II. Graduate School of Language and Culture, Osaka University, 2020, pp. 25-34. URL: <https://doi.org/10.18910/76998>.
- Asok Kumar Sarkar, Mamunur Rahman, Manohar Pawar.
"7th ICSDAP Conference in Bangladesh: Some Experiences and Reflections for the Way Forward."
The International Journal of Community and Social Development 2 (2), 2020, pp. 273-282.
<https://doi.org/10.1177/2516602620938351>.
- Md. Mamunur Rahman.
"Contextualizing Indian Myths: Post-colonial Identity Formation in the Selected Post-Independence Novels of R. K. Narayan." *Cultural Formation Studies I*. Graduate School of Language and Culture, Osaka University, 2019, pp. 5-14. [info:doi/10.18910/72728](https://doi.org/10.18910/72728).

- Md. Mamunur Rahman.
 "Colonial Birth, Nationalist Growth: Influence of the Colonial Rule and Education System on the Novels of India and Bangladesh." *Postcolonial Formations XIII*. Graduate School of Language and Culture, Osaka University, 2018, pp. 5-14. info:doi/10.18910/69887.
- Md. Mamunur Rahman and Sharmin Sultana.
 "R. K. Narayan's attitude towards the Indian tradition as Reflected in his Short Stories." *The Islamic University Studies*, Vol. 16, No. 1. 2016, pp. 15-121.
- Md. Mamunur Rahman and Sharmin Sultana.
 "Postcolonial R. K. Narayan: His attitude towards colonial English Education." *The Islamic University Studies*, Vol. 15, No. 2. 2015, pp. 93-102.
- Md. Mamunur Rahman
 "In search of postcoloniality in R. K. Narayan's *The Financial Expert*." *Outlooks: VUB Studies in Language, Literature and Culture*, Vol. 1. 2010, pp. 67-74.
- Md. Mamunur Rahman and Momin Uddin
 "The mythic journey of Raju towards Sainthood: A study of R. K. Narayan's *The Guide*." *The Islamic University Studies*, Vol. 13, No. 1. 2010, pp. 187-194.
- Md. Mamunur Rahman and Salma Sultana.
 "The social reality of the Muslims as reflected in Shaukat Osman's *The Angle of View*." *Journal of the Institute of Islamic Education and Research*, Vol. 6, No. 2. 2010, pp. 30-35.
- Md. Mamunur Rahman and Mia Md. Rashiduzzaman.
 "The attitude of Spenser towards Islam and the Muslims in *Faerie Queene*: An analysis." *Journal of the Institute of Islamic Education and Research*, Vol. 6, No. 1. 2010, pp. 9-18.
- Ahmed Reza and Md. Mamunur Rahman.
 "Postcolonial ambivalence in R. K. Narayan's *Swami and Friends* and *The Bachelor of Arts*." *The Islamic University Studies*, Vol. 12, No. 2. 2009, pp. 268-279.
- Md. Mamunur Rahman and M. Shahinoor Rahman.
 "Mahatma Gandhi's vision of Non-Violent Movement as reflected in R. K. Narayan's *Waiting for the Mahatma*." *Bangladesh University of Business and Technology Journal*, Vol. 1. 2008, pp. 97-103.
- M. Maniruzzaman and Md. Mamunur Rahman. "R. K. Narayan's attitude towards the English Language: a postcolonial posture, a utilitarian gesture." *Crossings: Journal of English Studies*, University of Liberal Arts Bangladesh. Vol. 1, No. 1. Fall 2008, pp. 87-94.
- Md. Mamunur Rahman.
 "Time, Place and Man." *The Bangla Academy Journal*, 2007, pp. 174-178.
- M. Maniruzzaman, S. Sanjida Islam and Md. Mamunur Rahman.
 "The nature of the interlanguage of Bengali speaking EFL learners: A Case Study." *Harvest: Jahangirnagar Studies in Literature*, Vol. 21, 2006, pp. 121-133.
- Md. Mamunur Rahman.
 "English literature as a vehicle of imperialism in the context of colonial Bengal: a theoretical perspective." *Harvest: Jahangirnagar Studies in Literature*, Vol. 20, 2005, pp. 59-68.
- Md. Mamunur Rahman.
 "Subversive strategy in R. K. Narayan's *Grandmother's Tale*." *Critique: Islamic University Studies in Literature*, Vol. 1, 2004, pp. 87-94.
- Md. Mamunur Rahman.
 "Translation in nineteenth century colonial Bengal." *Harvest: Jahangirnagar Studies in Literature*, Vol. 18, 2003, pp. 91-101.
- Md. Mamunur Rahman.
 "English literature and colonial Bengal." *Critique: Islamic University Studies in Literature*, Vol. 1, 2003, pp. 83-93.
- Jahurul Islam and Md. Mamunur Rahman.
 "Local governance and formation of Gram Sarkar: A constitutional debate." *The Islamic University Studies* (Faculty of Law and Shariah), Vol 4, No. 2. 2003, pp. 46-55.
- Md. Mamunur Rahman.

"Influence of Shakespeare on Bengali Drama of nineteenth century colonial Bengal." *The Islamic University Studies*, Vol. 9. No. 2, Dec. 2001, pp. 279-287.

Md. Mamunur Rahman and Nazmul Alam.

"Gender discrimination in Chinua Achebe's *Things Fall Apart*: A feminist perspective" *The Islamic University Studies*, Vol. 9. No. 1. June 2001, pp. 239-246.

Md. Mamunur Rahman.

"Introduction of English and the cultural politics, context: 19th century colonial Bengal." *The Islamic University Studies*, Vol. 8, No. 1, Part-B, June 2000, pp. 409-418.

Jahurul Islam and Md. Mamunur Rahman.

"Land rights in Bangladesh: A study in international perspective." *The Islamic University Studies* (Faculty of Law and Shariah), Vol 3, No. 1. 2001, pp. 127-138.

Md. Mamunur Rahman.

The role of oracle in ancient Greek literature." *The Islamic University Studies*, Vol. 8. No. 2. Dec. 2000, pp. 257-266.

Md. Mamunur Rahman and A.H.M. Akterul Islam.

"Epic of Gilgamesh: oral tradition in relation with social and cultural context." *The Islamic University Studies*, Vol. 7, No. 2. Dec. 1999, pp. 309-318.

RESEARCH PROJECTS

Joint Research Yoshio Ise (Osaka University).

Project title: "Changing Images of Asia in the Nineteenth- and Twentieth-century English Novels and Other Historical Documents."

Project Period: 2010-12. <https://kaken.nii.ac.jp/grant/KAKENHI-PROJECT-22520242/>.

Joint Research with Yoshio Ise (Osaka University).

Project title: "Repetition and Diversity of Modernization in the Postcolonial Period: Building National Identities In South and South-East Asian Countries."

Project Period: 2015-18 & 2020-22. <https://kaken.nii.ac.jp/ja/grant/KAKENHI-PROJECT-16K02489/>.

Sub-project manager (Principal Investigator).

AIF Sub-Project "Modernizing English Teaching and Learning." HEQEP, UGC, Bangladesh. Project period: 2011-13.

Principal Investigator.

"Use of Facebook in Teaching Reading Skill to the English non-major University Students." Islamic University, UGC, Bangladesh. Project period: 2017-2018.

Principal Investigator.

"Mapping the Cultural Boundaries: A Case Study of the Impact of International Migration and Diaspora on Bangladeshi Society."

Islamic University, UGC, Bangladesh. Project period: 2019-2020.

EDITORSHIP

Editor. *The Islamic University Studies*, Journal of the Faculty of Humanities and Social Sciences, Islamic University, Vol. 18, Part B, 2018 & Vol. 19, Part A, 2019.

Member, Editorial Board. *The Islamic University Studies*, Journal of the Faculty of Humanities and Social Sciences, Islamic University, Vol. 12, Part B, 2010 & Vol. 13, Part A, 2011.

Member, Editorial Board. *Critique* (2003), Journal of the Department of English, Islamic University, Kushtia.

CONFERENCE [Selection]

Conference Coordinator

7th ICSDAP ((International Consortium for Social Development Asia-Pacific) Biennial Conference, Islamic University Bangladesh. September 14-15, 2019.

Paper Presenter and Session Chair

International Conference on Language, Literature and Linguistics, Department of English, Malankara Catholic College, Kanyakumari, Tamilnadu, India. October 3-4, 2019.

SUPERVISION:

Degree awarded under my supervision: 03 Ph.D. and 03 M.Phil.
Current Fellows: 03 Ph.D. fellows

EXPERTISE

Expert member in the Ph.D thesis evaluation committees at Chittagong University, Bangladesh, and Jahangirnagar University, Dhaka, Bangladesh.

Foreign adjudicator in the Ph.D thesis evaluation boards at Bharathiar University, Tamil Nadu, India and Madras University, Tamil Nadu, India.

Expert member (Current responsibility) in the English Professor/Associate Professor appointment Board at Sher-E-Bangla Agricultural University Bangladesh and Islamic University Bangladesh.

Former Expert member in the English Lecturer/Assistant Professor appointment board at Pabna University of Science and Technology Bangladesh, Patuakhali University of Science and Technology Bangladesh and Pundra University, Bogra, Bangladesh.

ORIGINAL ENGLISH SHORT STORIES

“Of the Past.” *The Bangladesh Observer*. Dhaka, 24 March. 2006: Observer Magazine 17-18.

“Violence.” *The Financial Express*. Dhaka, 3 Oct. 2004: 13.

“Separation and Reunion.” *The Financial Express*. Dhaka, 8 Aug. 2004: 5.

“Family Matter.” *The Bangladesh Observer*. Dhaka, 08 Aug. 2003: Observer Magazine 24.

“The Picture.” *The Bangladesh Observer*. Dhaka, 21 Feb. 2002: Observer Magazine 23-24.

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Md. Mamunur Rahman

30 June, 2021

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Date